



3

LIMITED
SERIES

YANG
CHANG
CHENG

MONKEY PRINCE



AGES 13+
DCCOMICS.COM



3



WILSON
TAKARA
PRIANTO

POISON IVY

*Happier
than
ever*

AGES 13+
DCCOMICS.COM

Joshua Williamson • Rafa Sandoval

DEATH OF THE ★ JUSTICE LEAGUE



April

Justice League #75

THE BATTLE FOR EARTH IS NOW A WAR FOR THE GALAXY!

DCEASED

WAR OF THE UNDEAD GODS



8 ISSUES
AUGUST

WRITTEN BY
TOM TAYLOR



ART BY
TREVOR HAIRSINE

THE EPIC FINAL CHAPTER OF THE DCEASED FRANCHISE

OVER THE LAST
COUPLE DAYS,
MY LIFE HAS GOTTEN
REALLY WEIRD.

LIKE, RIGHT NOW,
I'M CHASING A FLYING
CHINESE PIG-MAN
WHO SAYS HE'S MY
KUNG FU MASTER.

PLEASE LOOSEN
THE CIRCLET, SHIFU PIGGY!
I CAN'T TAKE IT!

AMITLOFO
AMITLOFO...

WHENEVER HE CHANTS,
THE CIRCLET AROUND MY HEAD
TIGHTENS. A *DISCIPLINE*
DEVICE, HE CALLED IT.

I GUESS FOR FLYING
CHINESE PIG-PEOPLE,
DISCIPLINE AND
TORTURE ARE THE
SAME THING.

I WILL, MONKEY
PRINCE, AS SOON AS
YOU'RE ABLE TO TAKE
THIS *RED ENVELOPE*
FROM ME!

BUT,
SHIFU...IT
HURTS *SO BAD*...
I CAN BARELY
THINK!

OH,
HEAVENS!
I DIDN'T
REALIZE--

--MONKEY, IF YOU
COMPLETELY LOSE
CONCENTRATION, YOUR
CLOUD WILL *DISSIPATE*!
YOU'LL BE NOTHING BUT
A *BLOODY SPLITCH*
ON THE GROUND!

HERE.
TAKE
IT.



Life is perfect.
Nothing feels bad.

I don't have to
fight to survive.
I just

float.



YOU'RE
DREAMING
AGAIN.

GOOD.
DON'T WAKE
ME UP.



I
MISS
YOU.

THEN
COME
BACK.



I CAN'T.
I'VE GONE
TOO FAR TO
TURN BACK
NOW.

IT'S
NEVER TOO
LATE TO FIX A
MISTAKE.



RAAARGH!
I HATE YOU *SO MUCH*!

YOUR FATHER
USED TO SAY THE
SAME ABOUT *HIS* MASTER!
EVENTUALLY, THOUGH, HE
CAME TO UNDERSTAND THAT
HIS CIRCLET KEPT
HIS OWN *SENSE OF*
SELF IN CHECK!

TOO
SLOW!

HA HA
HA HA!



AFTER ALL,
THERE ARE MUCH
WORSE THINGS
THAN AN *ITTY-
BITTY*
HEADACHE!

OOPS! THERE
GOES YOUR FOOT!
BLOODY SPLOTCH,
HERE WE COME!
HA HA!

I WOULDN'T
CALL THIS
HEADACHE
ITTY-BITTY!



MONKEY PRINCE, YOUR CLOUD
RESPONDS TO YOUR *THOUGHTS*. IF ALL
YOUR THOUGHTS ARE ABOUT YOUR OWN
PAIN, HOW ARE YOU GOING TO
GET *ANYWHERE*?

DON'T THINK ABOUT
WHAT'S BEING *DONE*
TO YOU, MONKEY.

THINK
INSTEAD ABOUT
WHAT YOU ARE
DOING.



AS SOON AS HE
SAYS IT, I FEEL THE
WIND IN MY HAIR.

THE *SUN*
ON MY FACE.
THE STRANGE,
SPONGY *CLOUD*
BENEATH
MY FEET.

EVERYTHING
UP HERE
SMELLS *CRISP*
AND *CLEAN*.



HEH
HEH...



...I WISH THAT WERE TRUE.

IT IS TRUE. YOU DON'T HAVE TO DO THIS. YOU DON'T HAVE TO DO ANY OF THIS.



I want to believe that.

I want to forget everything that isn't you.



You taste like the sap that rises in springtime.

But even here, the darkness presses in.



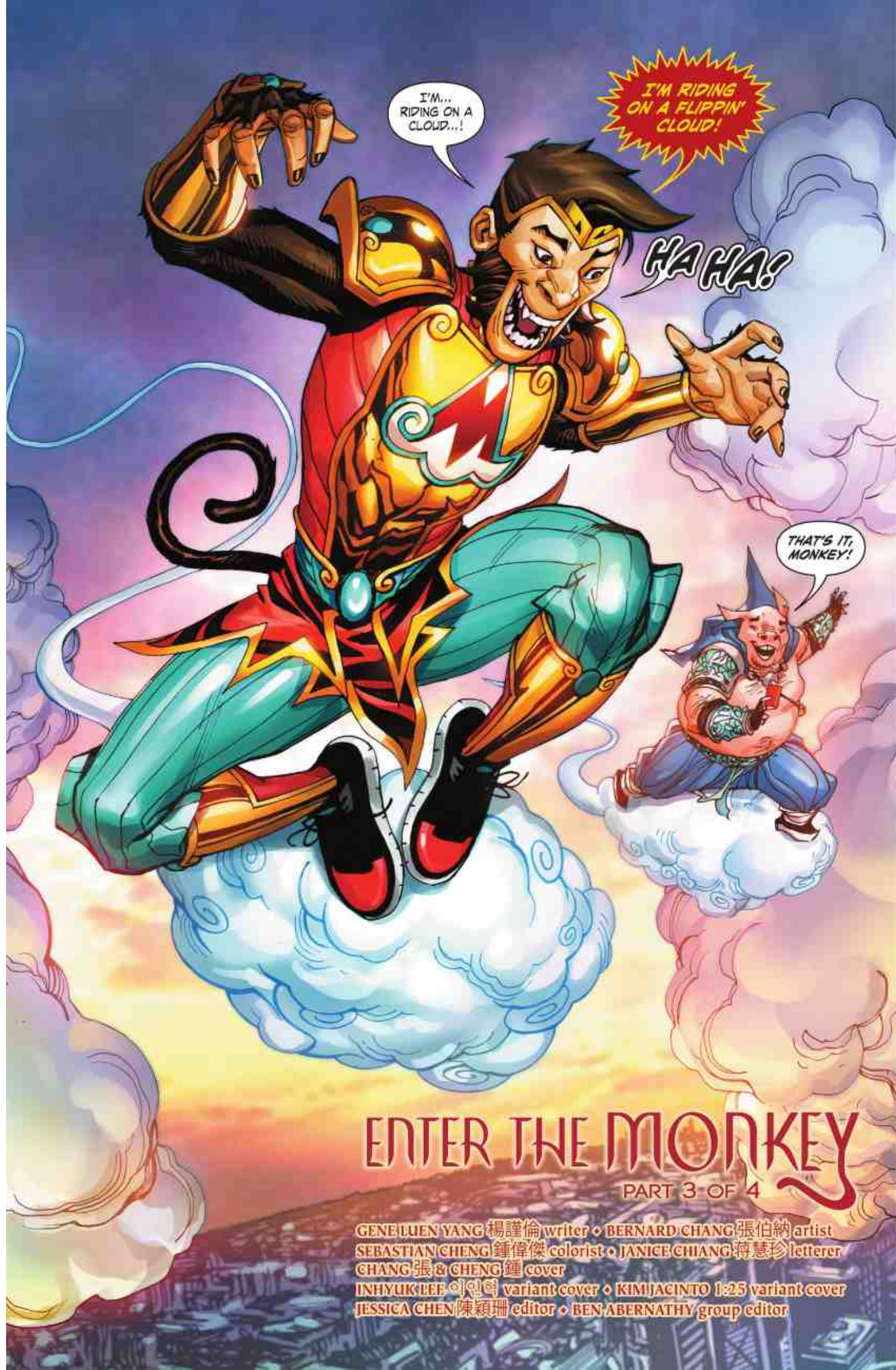
WHY DID YOU LET HER SEPARATE ME FROM THE GREEN?

TO SAVE YOUR LIFE. YOU COULDN'T HAVE SURVIVED LIKE THAT.



Until the only things left are the things best left behind.

... Maybe I didn't want to.



I'M...
RIDING ON A
CLOUD...!

I'M RIDING
ON A FLIPPIN'
CLOUD!

HA HA!

THAT'S IT,
MONKEY!

ENTER THE MONKEY

PART 3 OF 4

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Right away,
I can feel it.



The spores
are spreading
through my
body.

HNNGH--



My healing power is the only
reason *Ophiocordyceps Lamia*
hasn't killed me yet.



But I'm just
holding back
the inevitable.



Spore

BENEATH GOTHAM CITY.



CAN'T HAVE ALL THESE *HUSKS* CLUTTERING UP THE *ICEBERG LOUNGE*, CAN WE NOW?

SKWAK!

NO... NO WE CAN'T...

WHUMP!

I DON'T KNOW ABOUT THIS, LAURA. MAYBE WE SHOULD JUST GO TO THE AUTHORITIES.

AND SAY WHAT, WINSTON?

"HEY, COMMISSIONER GORDON? WE'RE THE PENGUIN'S HENCHPEOPLE AND WE JUST WANNA LET YOU KNOW THAT THE OTHER DAY, OUR BOSS KINDA SORTA GOT *POSSESSED* BY AN ANCIENT GOLDEN DEMON!

"AND NOW HE'S LITERALLY *SUCKING THE LIFE* OUT OF PEOPLE!

"YOU THINK YOU CAN HELP US OUT BUT ALSO *NOT* PUT US IN JAIL MAYBE?"

ALL RIGHT, FINE. FIRE UP THE EXORCISM CANNON.

VWWEEEE--

VWW W EEE--

EH...?





*I won't live to
see the world
that I am
creating.*



*I will die a remnant
of the world that
came before.*



*Because in the end,
I too am human.*



*No better than any of the people
I have sent to their deaths.*



*I try not to be
a hypocrite.*

*And so, I too will
pay the price.*

*But for now,
I'm still here.*

*I have to survive long
enough to infect a critical
mass of human life.*

*And to do that,
I have to avoid
getting caught.*

POISON IVY

DC COMICS
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CHAPTER THREE.

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I THINK I FINALLY GOT THE HANG OF THIS, SHIFU! CHECK IT OUT!

VERY GOOD, MONKEY!



WHOA! SPOKE TOO SOON--

HELP!

MONKEY?

ACHHH! DON'T TELL ME YOU BECAME A BLOODY SPLITCH!



YOU KNOW HOW DIFFICULT IT WAS TO LOCATE JUST *ONE* OF THE MONKEY KING'S SONS?

SURE, THERE ARE *OTHERS* BUT--



SNATCH!

TEE HEE!



HA HA! VERY CLEVER, MONKEY! VERY CLEVER!



SO WHAT WAS THAT YOU WERE SAYING ABOUT *OTHER* SONS?

OTHER SONS? WHO SAID WHAT ABOUT OTHER SONS?



HEY THERE! GOOD MORNING!
THERE'S COMPLIMENTARY
COFFEE IN THE LOBBY IF
YOU'RE INTERESTED.

*...Which is, as always,
easier said than done.*



THERE'S A BASKET
OF PASTRIES TOO, BUT
BETWEEN YOU AND ME,
THOSE CROISSANTS
HAVE SEEN BETTER
DAYS.



YOU DOING
SOME YARD
WORK?

Oh, YOU
HAVE NO
IDEA.

I COULD
USE AN
EXTRA PAIR
OF HANDS
IF YOU'RE
NOT DOING
ANYTHING.
I'D GIVE YOU
A BREAK
ON YOUR
BILL.



*I'm trying to lay low
while I make sure I
haven't been followed.*

*(But I do need
the money.)*



SURE.
I'LL HELP.

YOU KNOW
ANYTHING
ABOUT
PLANTS?

You
could say
that.



YOU! YOU JUST--

I HAVE SOMETHING FOR YOU.



A MASK!



FEAR CAUSES YOU TO REVERT TO YOUR HUMAN FORM. UNTIL YOU HAVE A BETTER HANDLE ON THINGS, WEAR THIS TO PROTECT YOUR **SECRET IDENTITY**.

NOT BAD, NOT BAD.



WHAT'S THAT I HEAR...?

ACHHH.

WHAT IS IT, SHIFU?

DEMONS. LOW-LEVEL MINIONS, MOST LIKELY.

UNABLE TO HIDE THE SOUND OF THEIR OWN **DEMONIC FOOTSTEPS!**



WE'RE DONE FOR TODAY. I'LL SEE YOU IN MY OFFICE AFTER SCHOOL TOMORROW FOR YOUR NEXT PRACTICE!

...



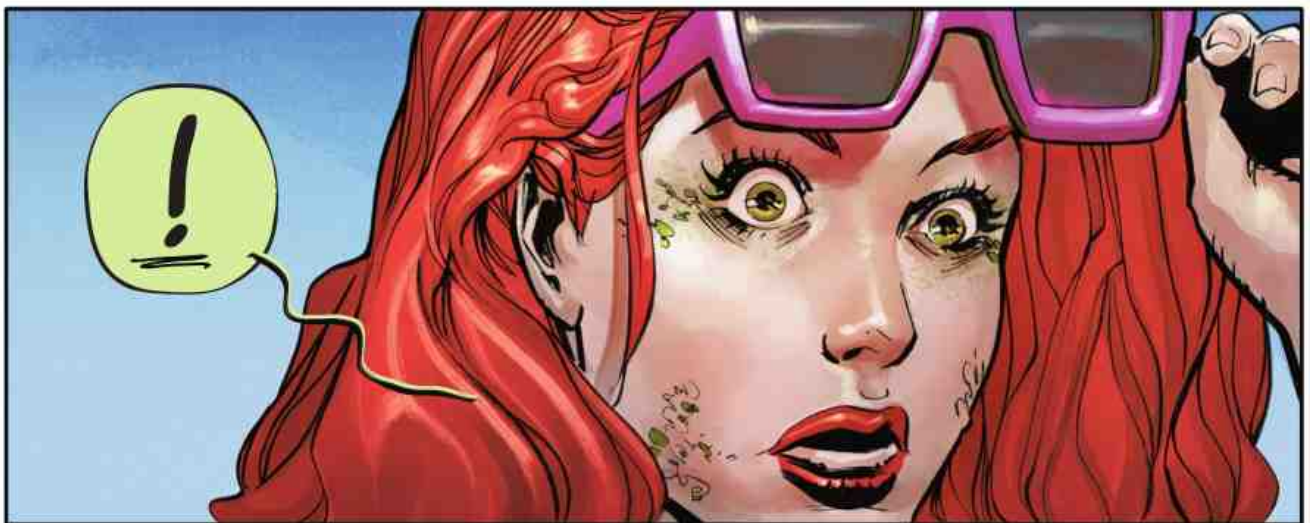
MONKEY! YOU'RE SUPPOSED TO BOW!

OH! UH... OKAY.



SEE YOU TOMORROW, SHIFU!

AIYA... THESE MODERNS...





NOT SURE WHEN SHIFU PIGGY LOOSENED THE CIRCLET. I WAS HAVING SO MUCH FUN **CLOUD-RIDING** I DIDN'T EVEN NOTICE.



HEY, MONKEY FACE!

KAYA?! PLAY IT COOL, MARCUS, PLAY IT COOL.



IT'S MONKEY PRINCE! IF YOU'RE GONNA CALL ME ANYTHINGS FACE, IT OUGHTA BE HANDSOME FACE!

OOOH, I GOT IT! HOW ABOUT...



... "THE MONKEY PRINCE WITH THE HANDSOME FACE WHO CAN CLOUD-RIDE LIKE A BOSS"?

HUH.



HOW ARE YOU NOT IMPRESSED BY THIS?! I'M FLOATING! ON A CLOUD!

I'VE LIVED IN GOTHAM CITY MY WHOLE LIFE.

WE'VE GOT ALL SORTS OF WEIRDOS WHO DO ALL SORTS OF WEIRD THINGS.

CLOUD-RIDING ISN'T WEIRD! IT'S--



LISTEN, MY BROTHER AND I WERE SUPPOSED TO MEET AFTER SCHOOL TO GO HOME TOGETHER! HE'S TWO HOURS LATE!



WHERE IS HE?!

WHAT MAKES YOU THINK I WOULD KNOW?



BECAUSE YOU TRIED TO KILL HIM THE OTHER DAY! MY BROTHER IS RIZALINO MAYLED--

--THE KID WHO CALLS HIMSELF "THE RIZ."



"EDEN. I HAD AN EDEN OF MY OWN ONCE.

"IT'S GONE NOW."

IT DIDN'T HAVE TO END LIKE THIS!



YOU OKAY?

YEAH. I WILL BE. JUST TOO MANY DAYS ON THE ROAD.

I have to get a handle on myself. I'm no good to the Green if I can't trust my senses.



I'M CARRIE, BY THE WAY.

WHAT'D YOU SAY YOUR NAME WAS?

JUST PAM.



YOU GET INTO A FIGHT WITH A CAT, PAM?

Oh, I--

**DOWNTOWN
GOTHAM CITY.**











AAARGH!
IT BURNSSS!

GIANT-DEMON-
EYEBALL GOO
STINGS LITTLE
DEMONS' EYES.
HOW FUNNY.

TELL ME, DEMONS,
WHO SENT YOU TO THE
HUMAN REALM?!

IT
BURNSSS!



OUR MASSSTER IS RAISSING AN ARMY
UNLIKE ANYTHING THE REALMSSS OF
EXISTENCE HAVE EVER
SSSEEN!

HISS
FIRST GENERAL
HASSS ALREADY
ARISSSEN, RIGHT HERE
IN GOTHAM CITY!

THERE'SSS NO
SSSTOPPING HIM,
ALTAR SSSERVICE
ATTENDANT!

CALL ME
"ALTAR SERVICE
ATTENDANT" ONE MORE
TIME, DEMON! I
DARE YOU!



WELL, I
CAN AT LEAST
STOP YOU TWO
IDIOTS.

AND BY
STOP I MEAN
FREEZE.

HA HA!
YOU
MISSED!



THAT'S WHAT
YOU GET FOR CALLING
ME ALTAR SERVICE
ATTENDANT!

SSNORT!

KRUSH!



CAN I MAKE A SUGGESTION?

SURE.



THE SOIL HERE IS EXHAUSTED.

IF YOU PLANT NATIVE PRAIRIE GRASS INSTEAD OF SOD, IT'LL PUT DOWN DEEPER ROOTS-- FIX THE SOIL, USE LESS WATER--

NATIVE FLOWERS WILL BRING BACK THE BIRDS AND INSECTS AND BLOOM FOR MONTHS.



...



WELL, WHAT ARE YOU WAITING FOR?

LET'S HIT THE GARDEN STORE.



I know, I know.

I spend a lot of time contemplating murder.

But what I really love is buying plants.

SO...WHAT EXACTLY IS YOUR CONNECTION TO **MARCUS SHUGEL-SHEN?**

WHAT MAKES YOU THINK I'M CONNECTED TO **MARCUS SHUGEL-SHEN?**

COME ON. I SAW IT WITH MY **OWN EYES**. **MARCUS** WAS WEARING A COSTUME MONKEY TAIL WHEN HE JUMPED IN THE POOL.

A FEW MINUTES LATER, **YOU** CAME OUT. AND THEN **HE** CAME OUT... AFTER YOU'D BEATEN UP RIZ.

SO WHAT **WAS** THAT? SOME KIND OF **RITUAL** THAT CALLS UP AN **AVENGING MONKEY GOD** TO FIGHT BULLIES OR SOMETHING?

THAT SOUNDS **PLAUSIBLE** TO YOU?

THAT WASN'T SOME RITUAL AND I'M NOT SOME AVENGING MONKEY GOD, OKAY? **MARCUS** IS JUST, UM, A...A **FAN** OF MINE.

I...WAS **STICKING UP** FOR A **FAN**. WHAT CAN I SAY?

NO. BUT HERE YOU ARE, RIGHT IN FRONT OF ME.

MONKEY PRINCE FANDOM COMES WITH PERKS!

LISTEN, I KNOW MY BROTHER CAN BE A **COMPLETE JERK** SOMETIMES, BUT HE'S **STILL** MY BROTHER.

WHATEVER YOU DID TO HIM, **PLEASE--**

I DIDN'T DO **ANYTHING** TO HIM, I SWEAR!

LOOK, I'LL PROVE IT. I'M GONNA GO FIND HIM AND BRING HIM TO YOU.

WAIT HERE.





SHUFF!
HUFF!

OOF!



LEAVE
ME, LAURA!
GO!

WINSTON!



ARE YOU KIDDING?!
I'M NOT GOING TO LEAVE
YOU! AND STOP TELLING
ME WHAT TO DO!

YOU'RE
ALWAYS
ACCUSING ME
OF THAT!

I WASN'T
TELLING YOU
WHAT TO DO!

I WAS
ASKING YOU
TO BE
LOGICAL!

IF YOU
SAY THE WORD
'LOGICAL' ONE
MORE TIME--!

HOW
DOES IT HELP
ANYBODY IF
WE BOTH--



--DIE?

MM. YOU TWO
SMELL SO TASTY..
EACH OF YOUR QI PERFECTLY
COMPLEMENTS THE
OTHER...BUT I MUST
RESIST!

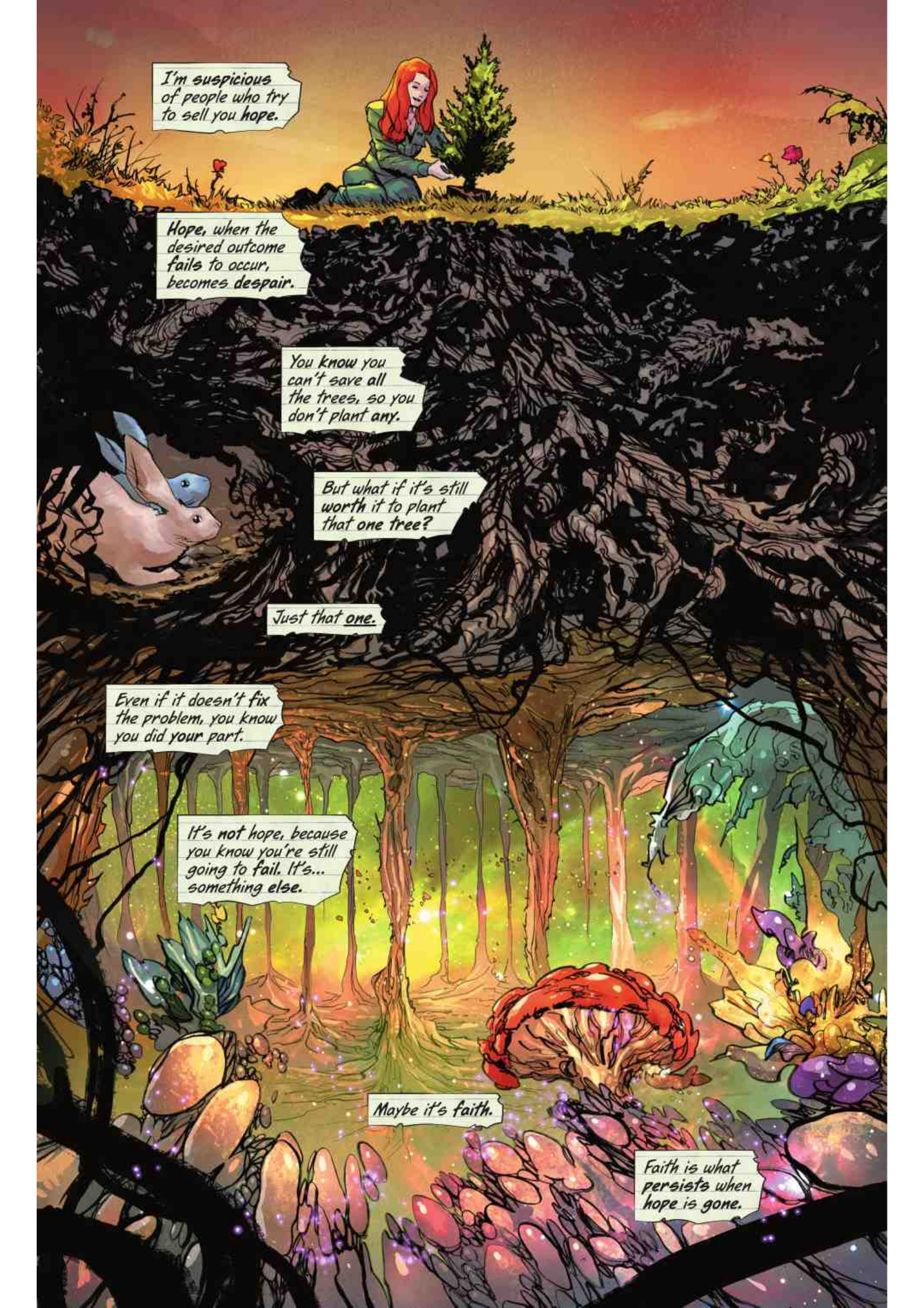
I CAN'T
CONSUME YOU...
NOT YET!

SKWAK!

HRK!



I NEED
YOU FOR BAT
BAIT!



*I'm suspicious
of people who try
to sell you hope.*

*Hope, when the
desired outcome
fails to occur,
becomes despair.*

*You know you
can't save all
the trees, so you
don't plant any.*

*But what if it's still
worth it to plant
that one tree?*

Just that one.

*Even if it doesn't fix
the problem, you know
you did your part.*

*It's not hope, because
you know you're still
going to fail. It's...
something else.*

Maybe it's faith.

*Faith is what
persists when
hope is gone.*



HM. IF I WERE
A **DIPWAD LACROSSE**
PLAYER WHO'D BLEACHED
OUT ALL HIS BRAIN CELLS,
WHERE WOULD I BE?



**MONKEY
PRINCE!** THERE
YOU ARE! WE NEED TO
HURRY! OUR SITUATION
IS MORE **DIRE** THAN
I'D PREVIOUSLY
IMAGINED!

HE'S ALREADY
BEGINN TO AMASS
HIS **FORCES!**



I THOUGHT
WE HAD **MORE**
TIME, BUT--

SHIFU, WHATEVER
YOU'RE TALKING ABOUT,
CAN'T YOU HANDLE IT
ON YOUR OWN?

YOU'RE LIKE
A **GAJILLION**
TIMES MORE
POWERFUL THAN
I AM! I DON'T
GET WHY YOU
EVEN NEED ME,
REALLY!



I'M
NOT THE ONLY
ONE WHO NEEDS
YOU, DEAR
PRINCE.

**YOUR
WORLD NEEDS
YOU!**



I DON'T KNOW ABOUT **THAT**. YOU KNOW
WHAT I **DO** KNOW, THOUGH? RIGHT NOW,
A GIRL NAMED **KAYA** NEEDS ME.

MAYBE
LATER,
OKAY?

MONKEY!

GOTTA GET AWAY
QUICK BEFORE HE
STARTS CHANTING.





**GOTHAM CITY
HIGH SCHOOL.**

AY, THE RIZ
IS TELLIN' YOU,
THE RIZ DOESN'T
KNOW
ANYTHING!

WELL,
THE **BOY
WONDER**--

GAH!
NOW YOU'VE
GOT **ME** TALKING
IN THE THIRD
PERSON!

JUST TELL
ME EVERYTHING
YOU KNOW
ABOUT **MONKEY
FACE!**

IT'S
**MONKEY
PRINCE!**

YOU HERE TO
RESCUE YOUR
PARTNER?

HE'S **NOT**
MY PARTNER, ROBIN!
SERIOUSLY, WHY WOULD
I PARTNER UP WITH
SOMEBODY THAT
DUMB?!

THE GUY'S **SO DUMB**
HE BARELY REMEMBERS
HIS OWN **NAME!** WHY DO YOU
THINK HE'S CONSTANTLY
REPEATING IT TO
HIMSELF?

HA HA!
GOOD ONE,
MONKEY
PRINCE!

I'M DANGLING
UPSIDE DOWN HERE
AND YOU GUYS ARE
MAKING **JOKES**
ABOUT ME?!

WHAT KINDA
SUPERHEROES
ARE YOU?!

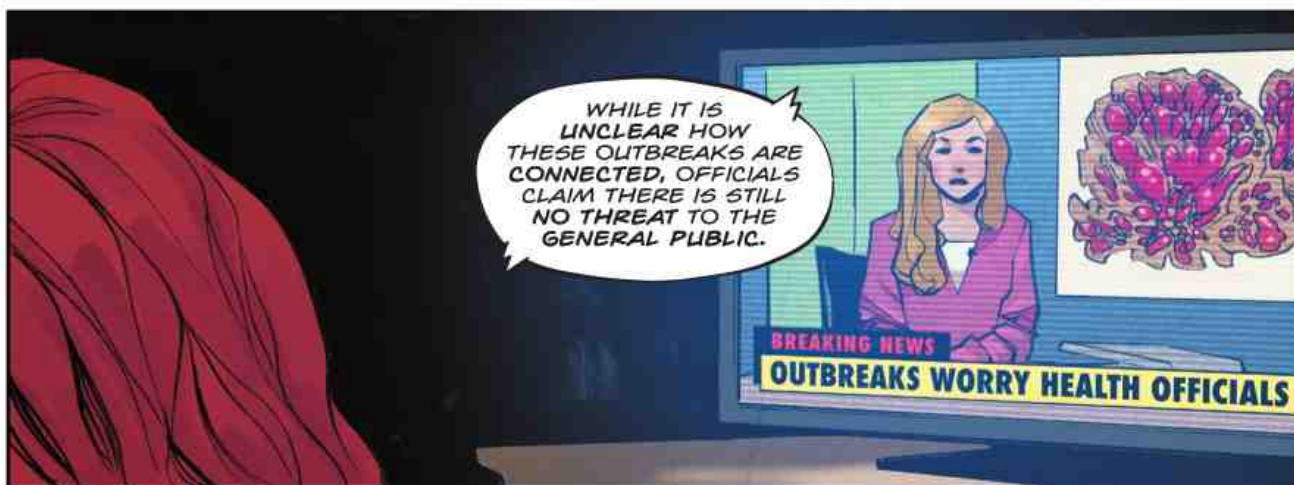
ALL RIGHT,
THEN, **MONKEY
PRINCE.**

IF RIZ
ISN'T YOUR
PARTNER, WHY ARE
YOU RESCUING
HIM?

IS THAT WHAT
I AM NOW? A
SUPERHERO?











The darkness
moves.

A warning
that I too
need to get
moving.



... ARE YOU
THE ONE
WHO'S BEEN
FOLLOWING
ME?



... Jason?





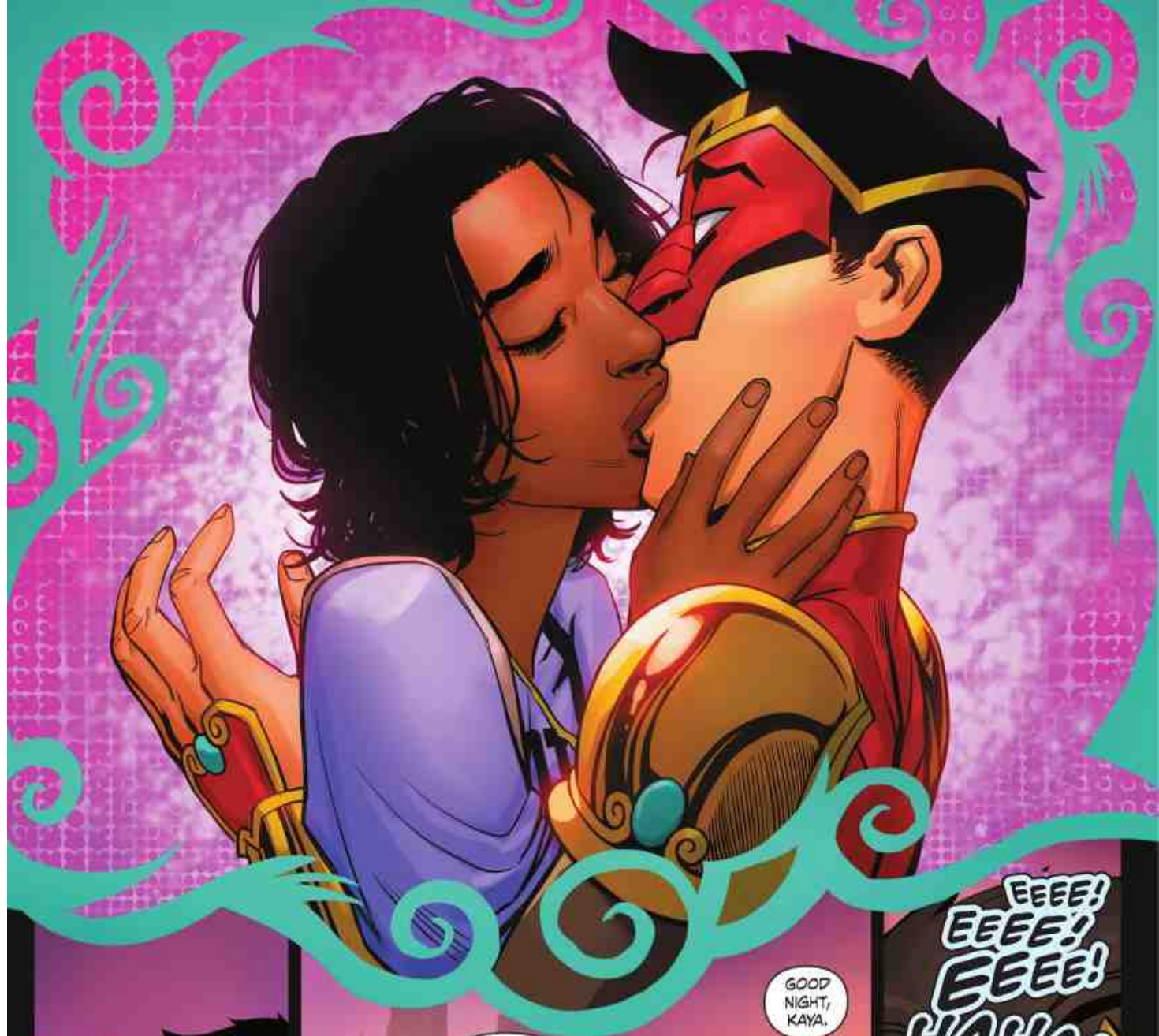


It smells like new grass.
It feels like new shoots
writhing up out of
wintry ground.









...

HEY, IF I WANNA ACCESS THOSE... WHAT'D YOU CALL THEM?

PERKS OF MONKEY PRINCE FANDOM.



WHAT DO I DO? PUT ON A COSTUME TAIL AND JUMP IN THE POOL?

NAH. I'LL BE AROUND.



GOOD NIGHT, KAYA.

GOOD NIGHT, MY PRINCE.



EEEE!
EEEE!
EEEE!
HAHA!



As soon as
I pull over,
I write to you.



These...visions...
make me wonder
how much longer
I'll be lucid.



I want you to have a
record of what happened.
Before I'm too far gone
to write one.



A record of the last days
of the human race.



CAN I
HELP
YOU?

I'M HERE
ABOUT A
JOB POSTING
I FOUND
ONLINE.

YOU WANT
MR. HALLORAN.
DOWN THE HALL
ON THE LEFT.
TAKE AN
APPLICATION
WITH YOU.

**THE HOME OF
THE SHUGEL-
SHENS.**

SHIFU! OH,
MAN! I CAN'T
BELIEVE WHAT
JUST
HAPPENED--

HEY...YOU'RE NOT *UPSET*
ABOUT ME FLYING AWAY
EARLIER, ARE YOU?

MARCUS...

AMONG YOUR
FATHER'S DEADLIEST
ENEMIES WAS A DEMON
NAMED THE *GOLDEN
HORN KING*.

HE AND
HIS BROTHER *SILVER HORN KING*
WREAKED SUCH
HAVOC ACROSS
CHINA!

AND NOW, IT APPEARS THAT OUR
ENEMY HAS BROUGHT THE GOLDEN HORN
KING BACK AS HIS *FIRST RECRUIT*.

OUR ENEMY?
WHO?

THE ONE
I'M PREPARING
YOU TO FACE.

THIS VIDEO WAS
JUST POSTED ON
THE INTERNET.

GREETINGS,
CITIZENS OF GOTHAM CITY!
THIS IS A MESSAGE FOR
MY DEAR OLD FRIEND
THE BATMAN!

≡SKWAK!≡

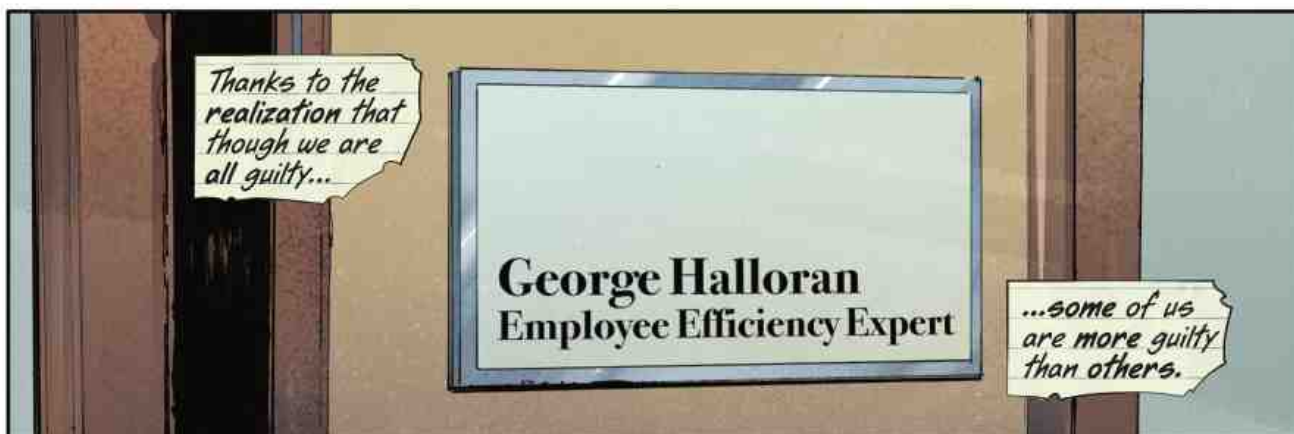
I WOULD LIKE US
TO MEET, BATMAN! I AWAIT
YOU IN A SPOT THAT ONLY THE
WORLD'S GREATEST DETECTIVE
WILL BE ABLE TO FIND! ARRIVE
BY MIDNIGHT AND WE'LL SHARE
A...MEAL TOGETHER,
OLD FRIEND!

OTHERWISE,
I'LL HAVE TO DINE
ALONE! OH, WHAT
A PITY THAT
WOULD BE!

≡SKWAK!≡

YOU SEE,
MARCUS?

SHIFU
PIGSY! THOSE
ARE--





--MY
PARENTS!

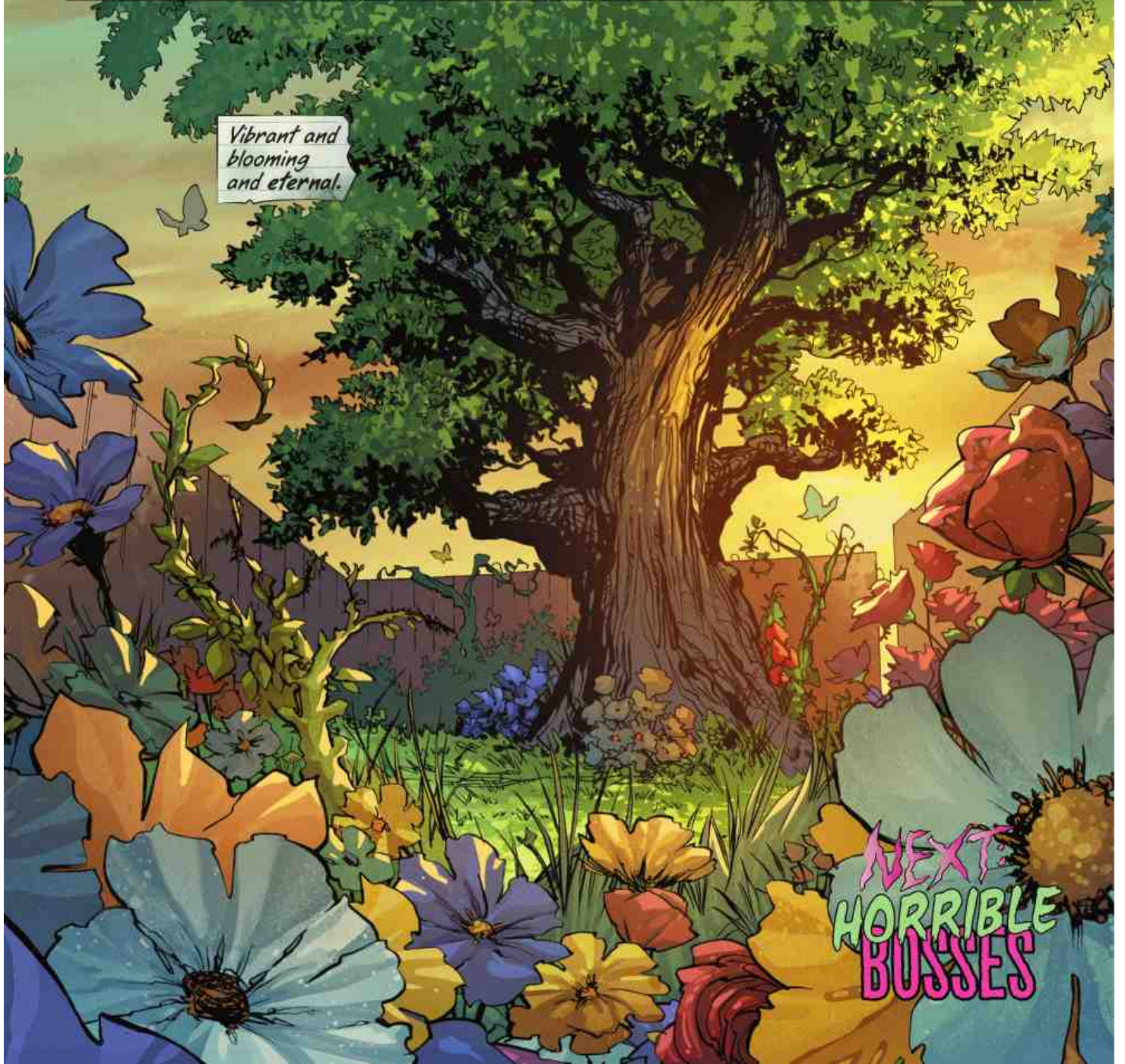
AFTER ALL,
JUST LOOK AT
THE SCRUMPTIOUS
DINNER I'VE
PREPARED!

SKWAK!E

SKWAK!E

SKWAK!E

NEXT: THE DERPNAMEIC DUO:
MONKEY PRINCE & ROBIN!



FLASHPOINT BATMAN SEARCHES FOR ANSWERS
IN A WORLD THAT SHOULDN'T EXIST!

FLASHPOINT BEYOND #0

Written by
**GEOFF
JOHNS**

Art by
**EDUARDO
RISSO**

Cover by
**DEXTER
SOY**

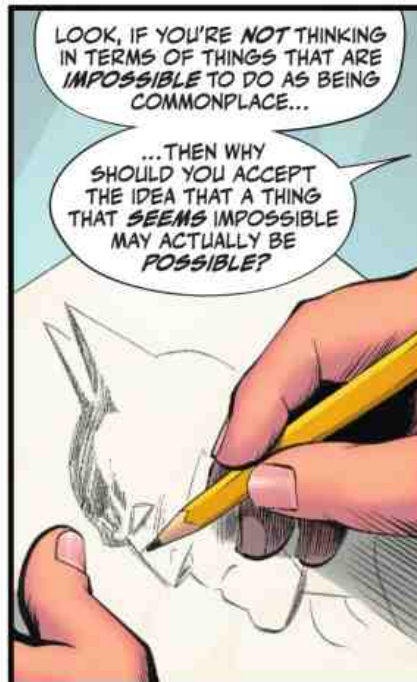


THE FLASHPOINT SEQUEL STARTS HERE!

April

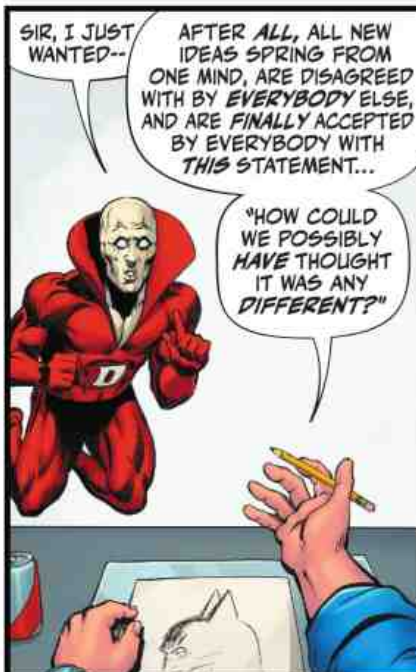
"While he was with us, Neal was often referred to as a living legend. Let's all take solace from the knowledge the legend will live on."

-Cary Bates



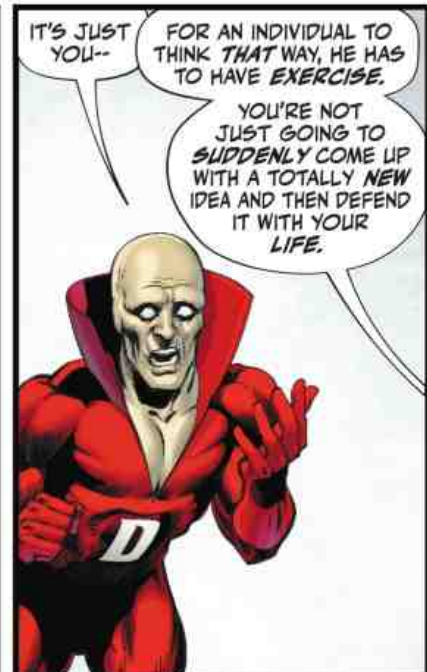
"Neal was like a father to me on so many levels...Neal, and that whole experience, taught me so much about comics, drawing--life, really. I owe him and the family a debt that can never be repaid."

-Denys Cowan



"Neal was a true creator's rights warrior. He had the power and the ability to bring notice and to cause change, and he wielded both with the same massive skills he used as a storyteller. He's not just a legend, he's one of the most important people in the history of the comics medium."

-Mike Gold



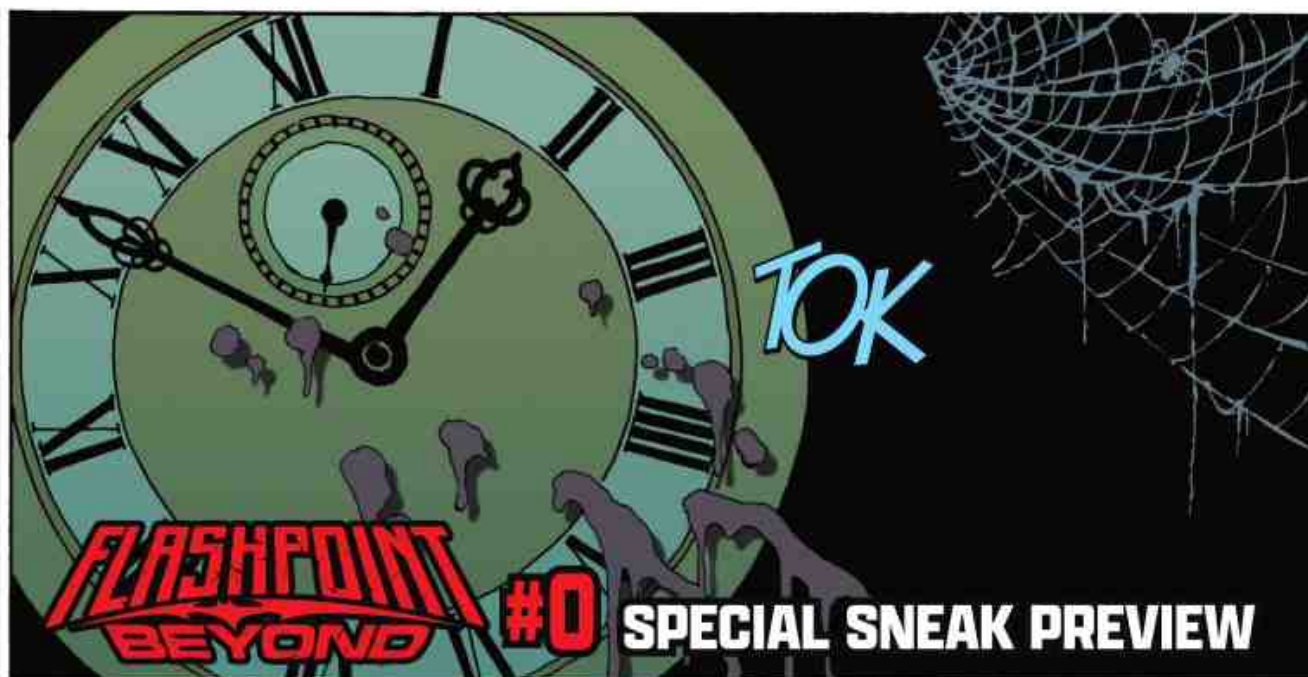
"All of you who had their artwork returned or collected an incentive or royalty since the '80s should have sent Neal Adams a thank-you card at the very least. He fought long and hard for what many take for granted these days."

-Larry Hama



"Neal Adams drew like a Renaissance master...but Neal's impact goes well beyond his art. His fight for Siegel and Shuster was a watershed act that put the value of creators front and center so that no artist's rights could ever be ignored."

-Jenette Kahn





THE EXERCISE OF THE IMAGINATION IS A *DIFFICULT* THING TO DESCRIBE BECAUSE IT DOESN'T SEEM LIKE A *REAL* THING.

HOW DO YOU *EXERCISE* IMAGINATION?

"Neal changed the game. He made himself a bridge between generations. He forced the industry to pay tribute to his elders and taught my generation to respect ourselves."

—Frank Miller



YOU *EXERCISE* IMAGINATION BY DOING THINGS THAT SEEM *IMPOSSIBLE*.

"With his approach to dynamic representationalism, Neal could do it all—draw powerful action scenes and relatively quiet shots that made you soak in every detail. He left us a huge body of inspirational work to appreciate and learn from."

—Carl Potts



IF YOU CAN'T DO IT *YOURSELF*, YOU LET SOMEBODY *ELSE* DO IT.

"Neal Adams was--is--quite simply one of the most talented and most influential artists in the history of the comic book industry."

—Roy Thomas



I WAS TRYING TO--

READ COMIC BOOKS.

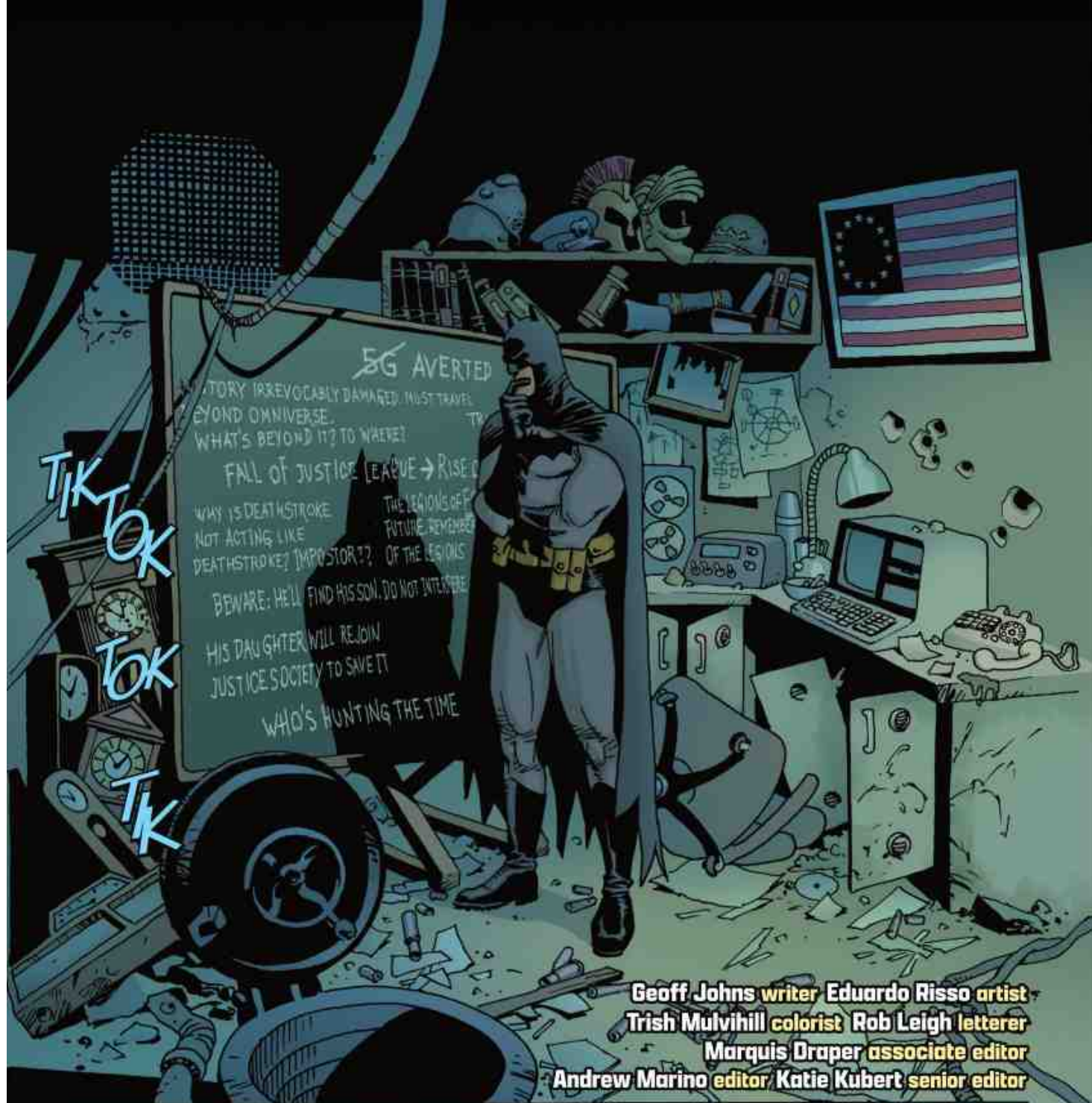
"No artist ever mattered more to DC than Neal Adams: he revitalized key characters, set stylistic and storytelling models, introduced a bevy of brilliant young talents to our pages, argued with us as our conscience, and drew some of the most iconic images of the 20th century."

—Paul Levitz



SO YOU'RE WILLING TO ACCEPT THE IRRATIONAL AND THE IMPOSSIBLE AS BEING *POSSIBLE*!

I WAS JUST TRYING TO SAY...



"Let others expound on Neal's exquisite artwork--my mind turns back to these fond memories of working with Neal."

-Terry Austin

"I will always be grateful for the dramatic way Neal improved life for my family. He was a great man."

-Laura Siegel Larson

"I'd think, 'How can I mess up the inks in just the right way so Neal and I will be able to talk for a few more hours?' In fairness, he also called when he really liked something too. Gonna miss those talks."

-Bill Sienkiewicz

"Neal taught me more than how to master nuances of gesture and expression—or how to stand up for myself. He showed me how to stand up and speak out for the causes I believe in."

-Jon Bogdanove

"Neal's work has influenced every image I have created and continues to be the gold standard I aspire to when I put pencil to paper."

-Jim Lee

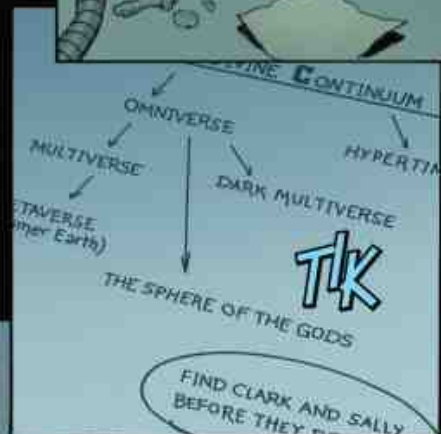
"Neal Adams is...a force majeure that few can equal and that history will remember. His work here is done."

—Michael Golden



WRITTEN BY TOM KING • DRAWN BY JOSH ADAMS
 COLORED BY HI-FI • LETTERED BY CLAYTON COWLES
 EDITED BY BRITTANY HOLZHERR

FOR MORE QUOTES REMEMBERING NEAL, PLEASE VISIT WWW.DCCOMICS.COM/REMEMBERINGNEALADAMS



TK

WE
FOUND
IT.

TK

YEAH, BATMAN,
BUT IF **WE** FOUND IT,
SOMEONE **ELSE** WILL TOO.
AND IF THE **MANIACS** WHO
HANG OUT HERE CATCH
ANY OF US, WE'RE
SCREWED.

THEY
WON'T.



**THE DARK KNIGHT'S WORST ENEMIES
STAR IN THEIR BEST STORIES YET!**

**EIGHT 64-PAGE PRESTIGE FORMAT
SPECIALS STARTING IN AUGUST**

BATMAN ONE BAD DAY



Promotional art by
Giuseppe Camuncoli
and Arif Prianto



THE
TIME MASTERS
HAVE THEIR OWN
PROBLEMS
RIGHT NOW.

THEY'LL
NEVER KNOW WE
WERE HERE.



SAYS YOU, BATMAN,
BUT MIME AND ME DON'T
EXACTLY TRUST YOU ANY
MORE THAN YOU
TRUST US.



WHICH YOU
SHOULDN'T.



PUT THE
GUN AWAY.

WE'RE
HERE.



**COMICS' TOP TALENTS TELL DEFINITIVE TALES OF
THE GREATEST ROGUES GALLERY IN POP CULTURE**



Batman - One Bad Day:
The Riddler
Tom King
Mitch Gerads
AUGUST



Batman - One Bad Day:
Two-Face
Mariko Tamaki
Javier Fernandez
SEPTEMBER



Batman - One Bad Day:
Penguin
John Ridley
Giuseppe Camuncoli
OCTOBER



Batman - One Bad Day:
Mr. Freeze
Gerry Duggan
Matteo Scalera
NOVEMBER

BATMAN ONE BAD DAY



Batman - One Bad Day:
Catwoman
G. Willow Wilson
Jamie McKelvie
DECEMBER



Batman - One Bad Day:
Bane
Joshua Williamson
Howard Porter
JANUARY



Batman - One Bad Day:
Clayface
**Collin Kelly &
Jackson Lanzing**
Xermánico
FEBRUARY



Batman - One Bad Day:
Ra's al Ghul
Tom Taylor
Ivan Reis
MARCH



TO BE CONTINUED IN **FLASHPOINT BEYOND #0** ON SALE IN APRIL

DCEASED

WAR OF THE UNDEAD GODS

WHAT SHOULD READERS EXPECT FROM THIS FINAL CHAPTER OF DCEASED?

Tom Taylor: In *DCEased*, an undead anti-life virus took the entire Earth and we lost so many superheroes. In *DCEased: Dead Planet* the remaining heroes came together to find a cure... and now we get to the next point.

We're going to see that unliving Darkseid has infected all the New Gods, and now we have a war against the undead gods across the cosmos. There are so many things we've hinted at in the *DCEased* universe, and we're finally fulfilling those promises in *DCEased: War of the Undead Gods*.



WHAT NEW CHARACTERS CAN FANS EXPECT TO SEE IN THIS FINAL CHAPTER?

Taylor: We are reaching far, and obviously there are so many cosmic characters involved. Brainiac will be a player and we'll probably see the likes of Sinestro, the Green Lanterns, Lobo, and the New Gods. Guy Gardner will also show up, who is a character I've always enjoyed writing, and he gets some of the best lines.

Trevor Hairsine: We'll see Supergirl and her origin story. You've seen that story many times before...but this one goes really badly wrong.



INTERVIEW WITH TOM TAYLOR AND TREVOR HAIRSIINE

The twisted minds behind the *DCEased* universe give readers a look into the cosmic horror of the final chapter of the bestselling series, *DCEased: War of the Undead Gods*.

BUT TOM AND TREVOR, OUR FAVORITE DC CHARACTERS ARE GOING TO BE SAFE IN THIS FINAL CHAPTER THOUGH...RIGHT?

Taylor: Part of the excitement of the series is that no one is safe. You never know when you turn the pages of a *DCEased* book if your favorite character is still going to be there. Just like the rest of *DCEased*, this series will basically have a big shock at the end of every issue.

Hairsine: You just don't know what's going to happen! For me, I like to draw page by page as I read to get that sense of surprise. I'm always going, "Oh wow. That's happening!" I hope a little bit of that excitement comes through on the page.

**DON'T MISS
DCEASED: WAR OF THE
UNDEAD GODS #1,
ON SALE IN AUGUST!**

CATCH UP WITH THESE GRAPHIC NOVELS



DCEASED



**DCEASED:
UNKILLABLES**



**DCEASED:
DEAD PLANET**



**DCEASED: HOPE
AT WORLD'S END**



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THE SANDMAN ♦ UNIVERSE

NIGHTMARE COUNTRY

Interview with JAMES TYNION IV

In new DC Black Label series *The Sandman Universe: Nightmare Country* by writer James Tynion IV and artist Lisandro Estherren, the Corinthian walks the Earth again—to hunt a nightmare that Dream did not create.

You've written some of the biggest characters in pop culture. How does it feel to now be contributing to the Sandman Universe?

I'm glad that I got the offer at a point in my career that I feel like I'm worthy of the task at hand. The real nightmare would have been getting a chance to write a story in the Sandman Universe when I was still cooking a bit as a writer, and never getting a second shot at it. It's definitely still incredibly intimidating, but in an exhilarating way. I want to make a comic that captures my love of the original, but can also work as an entry point into the whole world of *Sandman* for a new generation of comic book readers.

How did you arrive on the Corinthian as the focus character of this series?

The Corinthian is one of the best images in comics, and as a figure he is absolutely terrifying. I knew I wanted a dynamic nightmare at the heart of the book, and my mind jumped to the Corinthian immediately.

Nightmare Country is a horror comic, and it takes place primarily in the real world, with real human characters who have never heard of the Endless or the Dreaming, who don't know that magic exists, who don't know that there are gods and faeries and immortals walking the world around them. We're going to see the Corinthian walking through their lives, as he tries to piece together a mystery that he doesn't fully understand.



What has you excited about what Lisandro Estherren brings to this series?

The best *Sandman* stories explore a breadth of style and approach, and aren't afraid to experiment. My favorite collaborators have always been the ones who are eager and excited to experiment and push their work in new directions when the work calls for it, and I can't wait to spend some real time in the Sandman Universe with a great talent like Lisandro.

Can you tease anything about new characters Mr. Agony and Mr. Ecstasy?

They are very clever at coming up with new ways to kill people.

**Don't miss
The Sandman
Universe:
Nightmare
Country #1,
on sale in April!**



Ages 17+

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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"



SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

